LEVA 37th Annual Training Symposium — Weekly Presentation Schedule

Embassy Suites Downtown Tampa | October 26–30, 2026 | Tampa, Florida

Presentations	31	Instructional Hours	68.0	Classrooms Used	2

Monday — October 26, 2026 | Lunch: 12:00 PM–1:00 PM

Start	End	Classroom	Presentation	Presenter(s)	Type	Duration
8:00 AM	8:30 AM	Classroom A	Welcoming Ceremony	Troy Lawrence LEVA Board of Directors	Ceremony	0.5 hrs
8:30 AM	10:30 AM	Classroom A	First in the Chain: How Proper Capture and Custody Strengthen Every Case	Peter Hernandez	Lecture	2.0 hrs
8:30 AM	5:00 PM	Classroom B	Tips, Tricks, and Pitfalls in Height Analysis	Steve Kline Jason Hull	Workshop	7.5 hrs
10:30 AM	12:00 PM	Classroom A	Forensic Imagery Comparison: Methods and strategies to comply with current regulations	Emi Polito	Lecture	1.5 hrs
1:00 PM	2:30 PM	Classroom A	Reading the Crash Through the Camera: Correlating Video Evidence and Event Data Recorder Data in Collision Reconstruction	Nishan Perera	Lecture	1.5 hrs
2:30 PM	4:00 PM	Classroom A	The Structure of Clarity: Recognize and Reduce Cognitive Friction in Courtroom Data Visualizations	Angela Ellis	Lecture	1.5 hrs

Tuesday — October 27, 2026 | Vendor-sponsored lunch: 11:30 AM–1:30 PM

Start	End	Classroom	Presentation	Presenter(s)	Type	Duration
8:00 AM	9:30 AM	Classroom A	The Role of the Mentor in the Analyst certification process		Panel Discussion	1.5 hrs
8:00 AM	9:30 AM	Classroom B	Artificial Intelligence or Real Evidence? Getting Ready for the Hardest Questions	Martino Jerian	Lecture	1.5 hrs
9:30 AM	11:00 AM	Classroom A	The Analyst certification process	Juan Ruano Stacey Bailey Scott Olar Mark Porter Derek Williams Michael Green	Panel Discussion	1.5 hrs
1:30 PM	3:30 PM	Classroom A	Case study on Dialogue Cleaning using de-bleeding algorithms and how open-source tools can assist practitioners with their forensic audio work.	Ho Wui Ting Ng Wai Hung	Workshop	2.0 hrs
1:30 PM	3:00 PM	Classroom B	The deepfake threat: Traditional and machine learning methods to detect synthetic images and videos	Emi Polito	Lecture	1.5 hrs
3:00 PM	5:00 PM	Classroom B	Block-Level Reliability: Mastering Macroblocks and CTUs in Video Forensics	Melissa Kimbrell	Lecture	2.0 hrs
3:30 PM	5:00 PM	Classroom A	Locked Cameras, Unlocked Evidence: Reverse Engineering SD Card Storage Cameras	Bart WolczykDavid Shannon	Lecture	1.5 hrs

Wednesday — October 28, 2026 | Lunch: 12:00 PM–1:00 PM

Start	End	Classroom	Presentation	Presenter(s)	Type	Duration
8:00 AM	10:00 AM	Classroom A	How to convert any variable frame rate video file (regardless of how variable) to a constant frame rate.	Justin Rosander	Lecture	2.0 hrs
8:00 AM	12:00 PM	Classroom B	Interpreting Pixels, Blobs, and Hidden Data: Turning Visual Noise into Investigative Evidence	Steve Kline	Lecture	4.0 hrs
10:00 AM	12:00 PM	Classroom A	Basic Audio Authentication Overview	Justin Rosander	Lecture	2.0 hrs
1:00 PM	2:30 PM	Classroom A	Not all metadata is created equal...exploring different types of metadata and why it mattters	Al Zlogar Brandon Epstein	Lecture	1.5 hrs
1:00 PM	3:00 PM	Classroom B	Time, Ticks, and Trust: How to Properly Assess Timing Information	Melissa Kimbrell	Lecture	2.0 hrs
2:30 PM	4:00 PM	Classroom A	Cutting through the deepfake hype - appropriate use of AI in complex media authentication	Brandon Epstein	Lecture	1.5 hrs
3:00 PM	4:30 PM	Classroom B	Building a safe and practical ecosystem for the handling of Digital Multimedia Evidence	Emi Polito	Lecture	1.5 hrs

Thursday — October 29, 2026 | Lunch: 12:00 PM–1:00 PM

Start	End	Classroom	Presentation	Presenter(s)	Type	Duration
8:00 AM	10:00 AM	Classroom A	The Video Mixer: Multi-Agency Critical Incident Investigations	Mike Holden Veronica Mero Chris Andreacola	Lecture	2.0 hrs
8:00 AM	12:00 PM	Classroom B	Speed Determination Using Audio Analysis - Using audio data from dash camera to reconstruct collisions.	Henry Vega	Lecture	4.0 hrs
10:00 AM	12:00 PM	Classroom A	It's Not That Black and White: Navigating the Complexities of Infrared Video and AI	Mike Holden Veronica Mero	Lecture	2.0 hrs
1:00 PM	2:30 PM	Classroom A	Visualizing the Timeline: An Executive Overview of Project Map for Investigations	Mike Holden Veronica Mero Chris Andreacola	Lecture	1.5 hrs
1:00 PM	5:00 PM	Classroom B	Streamlining Forensic Processing: Hands-On Automation in Amped FIVE Using Assistant Scripts	Melissa Kimbrell	Workshop	4.0 hrs
3:00 PM	5:00 PM	Classroom A	Project Map: Mastering the Critical "First 48" of Homicide Investigations	Christopher Andreacola Mike Holden	Workshop	2.0 hrs

Friday — October 30, 2026 | Lunch: 12:00 PM–1:00 PM

Start	End	Classroom	Presentation	Presenter(s)	Type	Duration
8:00 AM	10:00 AM	Classroom A	Blast From the Past: Tattoos - The Good, the Bad and the Ugly	Christopher Andreacola	Lecture	2.0 hrs
8:00 AM	10:00 AM	Classroom B	Audio Forensic 101	Truls Birkeland	Lecture	2.0 hrs
10:00 AM	12:00 PM	Classroom A	Getting Started with Premiere Pro for Forensic Video	Angela Ellis	Workshop	2.0 hrs
1:00 PM	3:00 PM	Classroom A	Adobe Premiere Editing Q&A: Beyond the Basics	Angela Ellis	Workshop	2.0 hrs
3:00 PM	5:00 PM	Classroom A	Preaching to the Choir: Archiving, Retention, and Civil Rights	Steve Kline	Lecture	2.0 hrs