Course Details

Module	Description and objectives
Introduction	 Core concepts for media authentication and admissibility in legal proceedings Identifying the current landscape and capabilities in media authentication How media creation affects authentication How media transmission/processing affects authentication
Image Structure and Metadata	 Image file composition and Exif data Decyphering tables and compression values Understanding JPEG Compression Image Sensor artifact and Source Identification
Image Content Analysis	 DCT and content comparison Local pixel and relational analysis Geometric analysis
Video Structural Analysis	 Introduction to video file structure Deterministic comparison of video structural signatures Identifying editing/processing of video files Generative AI, synthetic media, deepfake considerations
Video Metadata Manipulation	 Fundamentals of metadata storage Identifying proprietary metadata not recognized by analysis tools How processing/transmission affects metadata Detection of metadata manipulation
Video Content Analysis	 Video compression schema and artifacts Identifying outliers in for double compression CTU and Macroblock Analysis Pixel and block content analysis Source identification and tampering
Expressing results	 Formulation of opinions and articulating results Assessing confidence in findings Expressing opinions in testimony
Hands-On Practical Exercises	 Students are provided with a scenario Students use practical skills learned to authenticate media