

LEVA

INTERNATIONAL, INC.

PRESENTS

Adobe Premiere Pro for Forensic Media

A BEGINNER 5-DAY TRAINING COURSE

DESCRIPTION

This is a 5-day beginner course in Adobe Premiere Pro. You do not need to have any non-linear editing knowledge or any familiarity with using Premiere Pro.

Premiere Pro is one of the world's most popular and robust non-linear editing (NLE) systems. This course is designed to get you up and running with utilizing this very affordable software application in a forensic media environment.

During the course, you can expect to learn the basics of video editing using Adobe Premiere Pro and gain a solid understanding of the software's fundamental features and functions.

Throughout, you will also learn about key editing concepts and will be given a chance to put these principles and new skills into practice by completing several short projects.

By the end of the course, you will have a strong foundation in video editing and will be equipped to create basic video content with confidence and skill.

SKILL LEVEL NEEDED



REQUIREMENTS

This is a hands-on course. You will need a computer capable of running Premiere Pro appropriately. Below are the suggested technical requirements:

[Applies to both Windows and Mac computers]

You must purchase or obtain a trial of Creative Cloud at adobe.com

The latest operating system to work with the latest version of Premiere Pro.

Minimum of 8 GB of RAM but 16 GB or higher is preferable.

Minimum of 2 GB of VRAM but 4GB is recommended.

A robust and reliable internet connection.

For online versions of the course, two monitors are recommended.

TOPICS

DAY 1 - Getting Started with Adobe Premiere Pro

Introductions

- Course overview
- About me
- About you

Meeting Adobe Premiere Pro

- About NLE software
- About Premiere Pro
- The standard workflow
- Project examples

The Language and Concepts of Video Editing

- Industry standard terminology
- The pre before the post
- Pacing
- Continuity
- Storytelling
- Narrative and non-narrative

Creative Cloud and Adobe Stock

- Navigating the Creative Cloud app
- Application updates
- Adobe Stock products and pricing

Exploring the Interface

- Home screen
- Project setup
- Panels and Workspaces

Importing Media

- File formats supported
- Different types of media
- Media import techniques
- Importing still image(s) / image sequence

DAY 1 (Cont.)

Reviewing Options

- Hovering
- Scrubbing
- Hot keys
- Zooming in and out

Basic Editing Approach

- Creating the sequence
- Getting clips/stills on the sequence
- Basic cutting and adjusting
- Concatenating

Written Exam (Q&A/multiple choice) - 20%

Practical - 10%

DAY 2 - Timeline and Editing Tools

Organization

- Linking clips
- File organization inside and outside of software
- Working with bins
- Logging and subclips

Editing Tools

- Tool features
- Tool hot keys

Timeline Panel

- Timeline panel features
- Track targeting
- Relationship to source and project monitors
- Adding and deleting clips
- Selecting and arranging clips
- Video and audio tracks
- Trimming clips
- Razor tool

DAY 2 (Cont.)

Applying Transitions

- Common transitions
- Setting the default transition
- Setting frame amounts
- When and why to use transitions
- Using effect transitions

Saving

- Auto save default
- Hot key
- Crash recovery

Practical - 10%

DAY 3 - Editing

Common Editing Techniques

- Four-point editing
- Three-point editing
- Fit to Fill command
- Assembly edits
- Timeline editing

Interpreting the Media

- Media info
- Changing frame rates
- Speed/duration

Modifying Clips

- Clip position
- Resize
- Rotate
- Scale
- Crop
- Frame holds

DAY 3 (Cont.)

Effects and Filters

- Applying effects and filters
- Effect Controls
- Keyframes
- Tracking

Practical - 20%

DAY 4 - Finishing Techniques

Audio Editing

- Audio workspace
- Adjusting levels and volume
- Adding gain
- Applying effects and filters
- Audio synchronization

Practical - 10%

Basic Color Correction

- Color workspace
- White balance
- Match color
- Adjustments
- Color effects

Compositing

- Alpha channels
- What is compositing
- Blending modes
- Adjustment layers

Graphics

- Making and using shape tools
- Finding and importing graphics

DAY 4 (Cont.)

- Applying graphics and annotations
- Essential Graphics panel
- Effect Controls

Text and Titles

- Video typography essentials
- Creating text and titles
- Legacy titles
- Text adjustment tools

Practical - 10%

DAY 5 - Add Captions, Export and Archive

Captioning

- Text to Edit *new PP feature
- Add audio captions
- Modify and adjust captions
- Get creative

Practical - 10%

Exporting

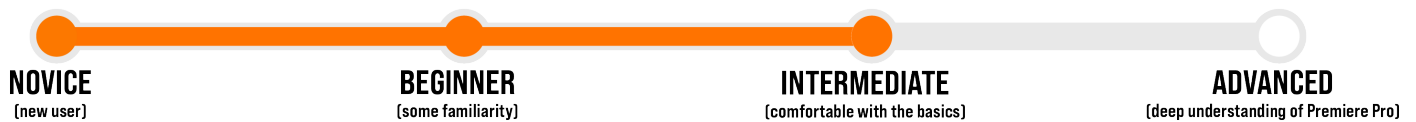
- Understanding export settings
- Choosing the right format and codec
- Exporting for different platforms

Archiving

- Project Manager
- Importing a project and relinking
- Verifying the project
- Keeping track of project edits

Practical - 10%

SKILL LEVEL ACHIEVED



INSTRUCTOR

Angela Ellis has been a video editor for 23 years. Prior to her role at the Pinellas County Sheriff's Office as a Media Forensic Specialist she was in Boston, MA working first as a VFX editor on feature films, then as a senior broadcast commercial editor for national brands working with some of the most respected ad agencies in the northeast region. Before that, she had started her career as a documentary film editor and began providing documentary-style video content for marketing studios, after which becoming a more technical editor within the science, medical, engineering and government industries.

Merging her experience with both narrative and technical editing, she currently provides complex geospatial visual investigations for PCSO's Investigative Operations Bureau using Adobe Premiere Pro.

Please feel free to reach out via email at aellis1@pcsonet.com or by phone at (727) 582-2804.