



2020 VirtualLEVA Digital Multimedia Evidence Training Symposium

October 26 - 30, 2020

ALL TIMES SHOWN ARE EASTERN DAYLIGHT TIME

Earn hours for LEVA certification! As always, the schedule is subject to change.

(R) = Session recorded (NR) Session not recorded L= Lecture W = Workshop * = Corporate Presenter

Monday, October 26

0850 – 0900	Welcome and Announcements
0900 – 1030	W (R) The Video Narrative: Harness the Power of Condensed Videos for Suspect Identification
0900 – 1030	L (R) *Designed To Conceal: Exploring Software Reliability Not Meant for Forensic Analysis
1045 – 1245	W (R) Adobe Premiere Pro CC for Digital Media Forensics - Introduction
1045 - 1245	L (R) Shots Fired
1245 - 1315	LUNCH BREAK
1315 - 1515	W (R) Adobe Premiere Pro CC for Digital Media Forensics - Introduction <i>(continued)</i>
1315 - 1515	L (R) *Dealing with Deep Fakes
1530 - 1730	L (NR) *Uncovering Hidden Evidence in iNPUT-ACE
1530 - 1730	L (R) Accreditation? ISO 17025? What's This All About?

Tuesday, October 27

0900 - 1030	L (R) *The Truth in Video Files: Introducing A Novel Approach To Video Source Identification/Authentication
0900 - 1030	L (R) Encryption and Access
1045 - 1245	L (R) *Advanced File Analysis and Interpretation
1045 - 1245	W (R) Basics of Forensic Audio Enhancements
1245 - 1315	LUNCH BREAK
1315 - 1515	W (R) Basics of Forensic Audio Enhancements <i>(continued)</i>
1315 - 1515	L (R) *Calculating Vehicle Speeds
1530 - 1700	L (NR) *Trends In the Evolving Field of Forensic Video Analysis
1530 - 1700	L (R) Encryption and Access (Live Repeat)

Wednesday, October 28

0900 - 1030	L (R) Accreditation? ISO 17025? What's This All About? (Live Repeat)
0900 - 1300	W (R) Adobe Premiere Pro CC for Digital Media Forensics - Intermediate
1045 - 1245	L (R) *FFmpeg Fundamentals
1245 - 1315	LUNCH BREAK
1315 - 1715	W (NR) Amped FIVE Workflow
1315 - 1515	L (NR) *Uncovering Hidden Evidence in iNPUT-ACE (Live Repeat)
1530 - 1730	L (R) *The Truth in Video Files: Introducing A Novel Approach To Video Source Identification/Authentication (Live Repeat)

Thursday, October 29

0900 - 1030	L (R) *Harnessing the Power of the All-New Impress Generation
0900 - 1030	L (R) Forensic Multimedia Evidence Note Taking
1045 - 1245	W (R) Advanced Audio Forensic Techniques Using iZotope RX7
1045 - 1245	L (R) Shots Fired (Live Repeat)
1245 - 1315	LUNCH BREAK
1315 - 1515	W (R) Advanced Audio Forensic Techniques Using iZotope RX7 (<i>continued</i>)
1315 - 1515	L (R) *Social Media Challenges Facing DME Processing
1530 - 1730	L (R) *FFmpeg Fundamentals (Live Repeat)
1530 - 1730	L (R) *Calculating Vehicle Speeds (Live Repeat)

Friday, October 30

0900 - 1030	L (R) *Dealing with Deep Fakes (Live Repeat)
0900 - 1030	L (R) *Social Media Challenges Facing DME Processing (Live Repeat)
1045 - 1215	L (R) *Advanced File Analysis and Interpretation (Live Repeat)
1045 - 1215	W (R) Adobe Premiere Pro CC for Digital Media Forensics – Advanced
1215 - 1315	LUNCH BREAK
1315 - 1515	W (R) Adobe Premiere Pro CC for Digital Media Forensics – Advanced (<i>continued</i>)
1315 - 1515	L (R) Forensic Multimedia Evidence Note Taking (Live Repeat)
1530 - 1700	W (R) Video Narrative: Harness the Power of Condensed Videos for Suspect Identification (Live Repeat)
1530 - 1700	L (R) *Designed To Conceal: Exploring Software Reliability Not Meant for Forensic Analysis (Live Repeat)